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NEWS Online Trending online at Metro.us

Photo Gallery: Never Nudes in Times Square

Photo Gallery:

Homeless LGBTQ youth rehearse for theater festival

3A close friend of Michael Jackson said the late singer intimidated and brainwashed him into lying about years of sexual activity.

Quoted

"While it hasn't been established yet where the illicit proceeds in this case ended up, we're concerned because similar schemes have been used in the past to help fund terrorist organizations like Hamas and Hezbollah."

RAY KELLY

Down Fido



NYC in Top 10 for dog bites on mailmen

New York ranks 10th in the country for dog attacks on postal workers, according to a new report. The American Veterinary Medical Association reports the state is 10th for most dog bites reported by mail carriers, citing Ú.S. Postal Service data. Buffalo and Brooklyn tied for 11th on the list of cities. ALISON BOWEN

Interactive theater

Legislators ioin LGBT youth in play

After a series of antigay attacks in Manhattan, city and state legislators are joining homeless gay youth in a theater performance based on real-life experiences.

The "legislative performance" is part of a festival by Theatre of the Oppressed NYC that will take place Saturday and Sunday, May 18 and 19, at the Church of St. Luke in the Field.







Cigarette ring had Hamas connection

Smugglers. The massive crime ring cost the state more than \$80 million in tax revenue.

The NYPD, the office of Attorney General Eric Schneiderman and other law enforcement agencies took down several suspects in a "massive scheme" involving a cigarette smuggling ring.

The arrested men were reportedly already on the NYPD's radar for suspected connections to terror-

The principal suspects were selling cigarettes untaxed, NYPD Police

Odeh also ran a baby formula business. Over a decade ago, Omar Abdel Rahmanwas one of his investors. He also had personal ties to Ahmed Abdel Sattar, who apparently was a spokesman for Rahman during his trial.

Commissioner Kelly said, "in a massive raid on the New York Treasuring in the form of cigarette tax avoidance.'

The NYPD had apparently been monitoring the suspects out of concern about the connection some of these men had to a top Hamas official as well as Omar Abdel Rahman, the "Blind Sheik" convicted in a 1995 trial involving a plot to bomb New York City landmarks.

Also arrested was Muaf-

faq Askar, reportedly a

"confidante" of Rashid

Baz. Baz was convicted

in the 1994 killing of

Ari Halberstam, when

he fired on a van full of

Hasidic students on the

Brooklyn Bridge.

One suspect, Yousef Odeh, reportedly told police he sold 15,000 cartons of untaxed cigarettes, with a total value of \$780,000.

Another suspect arrested yesterday

Muaffaq Askar.

According to the Attorney General's investigation, the ringleader of the organization was Basel Ramadan of Ocean City, Maryland, who, with his brother Samir, bought cigarettes in Virginia and stored them in Delaware.

The Ramadans' profits from cigarettes alone reportedly totaled some \$55 million, in addition to \$10 million from other illegal activities, the Attorney General's office said.

It's estimated that New York State lost far more than \$80 million in tax revenue due to this cigarette smuggling network.



Scandal. New report details Lopez sexual harassment claims

On the same day that a special investigator announced State Assemblyman Vito Lopez will not face criminal charges over allegations that he sexually harassed female staffers, the New York State Joint Commission on Public Ethics released a 70-page report containing graphic details of the assemblyman's alleged

Lopez forced his hands up one woman's legs, the report revealed. He told the women to wear low-cut blouses, high heels and miniskirts. He tried to persuade some of the women to stay overnight with him in hotel rooms.

Higher education

Yale fined for not reporting sex crimes

Yale University has been fined \$165,000 by the Department of Education for failing to report four "forcible sex offenses" in 2001 and 2002 that occurred on its campus, according to a story in Business Insider report. DANIELLE TCHOLAKIAN

After Sandy. A train will resume route to **Rockaways on May 30**

Service on the Rockaways line of the A train will finally resume at the end of this month, MTA officials announced.

Gov. Andrew Cuomo said after Sandy hit, the MTA had to rebuild 1,500 feet of washed-out tracks and rehabilitate two stations that had been flooded during the

storm. "The MTA did a remarkable job of restoring service following the storm and, at the end of this month, the A line in the Rockaways will be up and running," he said.

Workers also installed a steel wall along two miles of Jamaica Bay, Cuomo said.



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Topping. Cops bust Papa John's worker for pizza with cocaine

A Papa John's delivery man delivered not hot pies, but up to \$27,500 in cocaine, prosecutors said yesterday.

Cops charged Ramon Rodriguez with delivering cocaine — and even sometimes pizza — in a pizza box while he was working for Papa John's as a driver.

Officials said that he sold cocaine at least 19 times to an undercover cop in Brooklyn.

They arrested him on Wednesday, May 15, while he was selling a kilo of cocaine for \$27,500 to an undercover police officer, according to the New York Special Narcotics Prosecutor's office.

Dressed in uniform, he said he would meet the undercover cop in front of the Sunset Park pizza shop, officials said.

They said he would go inside the store, then

Special delivery

The Papa John's employee delivered cocaine 19 times to an undercover officer.

- Ramon Rodriguez
 was arrested by cops
 for selling a kilo of
 cocaine for \$27,500 to
 undercover police.
- He would hide the cocaine in an insulated pizza box, cops said.

come back with a bag with cocaine and an insulated pizza box to hide it.

He was on the job at least part of the time he was selling drugs, prosecutors said — he wore his pizza uniform and told the cops he was interrupting pizza deliveries to bring them the drugs.

ALISON BOWEN







Never Nudes take over Times Square

To celebrate the Bluth Banana Stand's last day in New York City on Thursday, May 16, a group of Never Nudes, fans of Arrested Development, stopped by in their cutoffs to receive frozen bananas. Actors Jason Bateman and Will Arnett dished out bananas to hungry fans. / BESS ADLER

Hailing a cab

Judge rules against Taxi of Tomorrow

The Taxi of Tomorrow just hit a road bump.

A judge ruled against the new plan for taxis, saying the city's own codes do not approve the planned ride.

According to The New York Times, a judge ruled that it did not provide a hybrid option as required.

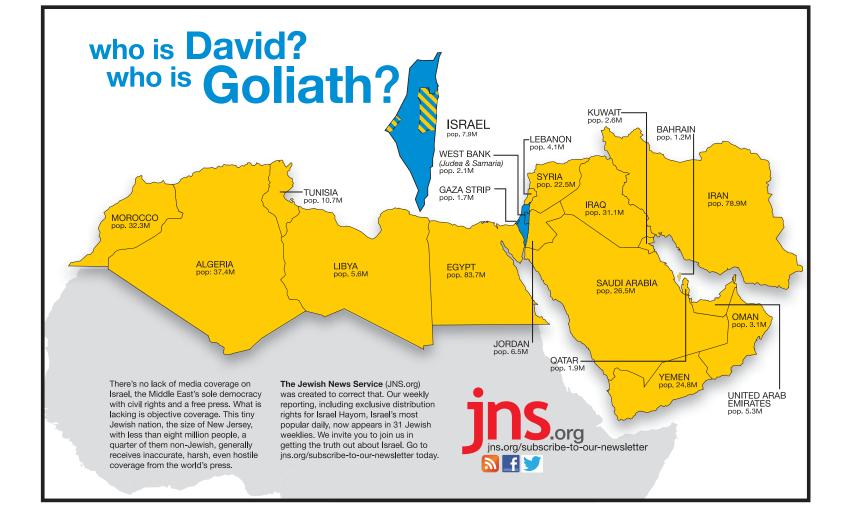
City codes require that officials approve a hybrid option.

The Nissan NV200, which boasts transparent roof panels, would be the new face of the 13,000 cabs.

Taxi and Limousine Commission chair David Yassky said the ruling would not affect the rollout.

The Greater New York Taxi Association had filed the lawsuit against the city's plans.

ALISON BOWEN



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Youth smoking. New Jersey also set to raise legal tobacco age to 21

New Jersey and New York might not agree on a lot, but they now agree on what age people should purchase tobacco.

New Jersey legislators will attempt to raise the minimum age to buy tobacco products from 19 to 21, as New York lawmakers promised to do last month.

City Council Speaker Christine Quinn said preventing youth smoking is now "a regional effort."

New Jersey state senator Richard J. Codey, who will sponsor the bill, said the effort would make it impossible to cross state lines to purchase cigarettes underage.

Neighboring states need to work together and that is what we are doing today," he said. ALISON BOWEN

Inside job

Clerk arrested for robbery

Tracy King, 48, an MTA employee and an accomplice have been charged with stealing \$4,000 from a Queens subway station. She planned to split the money with the robber. Laura shin

Teen killing

Man arrested for teen girl beach murder

Police have arrested Christian Ferdinand, 20, for the murder of Shaniesha Forbes, 14, whose body was found in January. LAURA SHIN

De Blasio proposes NY immigration reform



Path to citizenship. Public Advocate Bill de Blasio unveiled

a plan to promote immigrants in NYC.

The plan would eliminate bureaucratic obstacles faced by domestic violence victims, who are eligible for a special visa, lessen cooperation with the federal deportation process and eliminate the City's Human Resources Administration's mandate that sponsors of legal immigrant repay the city for assistance sought by the individuals they sponsor.

Karen Kaminsky at the New York Immigration Coalition called de Blasio's proposals "common sense," and said they "will contribute to re-

building a sense of trust between the NYPD and the communities they serve."

"Our city can't be whole while hundreds of thousands of people are living in the shadows," de Blasio said. "We're seeing states and cities around the country take the lead in opening their doors. New York City has to retake the mantel of the nation's premier open city, that welcomes all immigrants and knits them into our civic life.'



DANIELLE **TCHOLAKIAN**

"NYC should not be in the business of helping deport people." Karen Kaminsky





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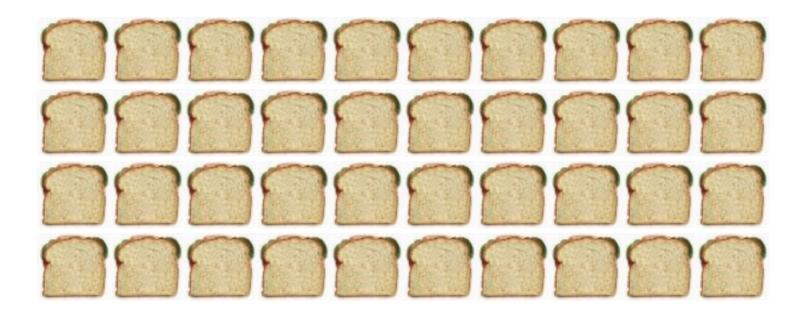


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INDIANA OBAMA AND THE TEMPLE OF DOOM

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN



CON = POLITICS

Like Harrison Ford in a wild adventure, President Obama was looking for any safe haven this week amid a storm of attacks. Outrage over the IRS's ham-handed approach to conservatives is thundering down like a giant boulder; the Justice Department's "Big Brother" move on the Associated Press is being answered by a hail of poisonous darts; and the administration's Benghazi email chain is coiling like a python around the president's trusted sidekick, Jay Carney.

You can almost see him shouting from the White House briefing room, "Run, Mr. President ... save yourself!"

Mr. Obama has so far taken his usual approach as coolly as the erstwhile Professor Jones reaching for his bull whip. First, he acted as if everything was merely being inflated by his political enemies. Then he tentatively said he was just as concerned as anyone else. And now he is in full-blown umbrage, suggesting he is as surprised, disgusted and furious over everything as a Tea Partier from Arizona.

But even if he fends off all the charges, he may yet pay a price. No, he won't be impeached, as much as some Republicans may fantasize about such things. But the questions

Quoted

"Think about it. When he rose to power, 'change' was a one-word treasure map."

strike at the core of his administration's message: You can trust the government. With your security, your taxes and your health care.

Think about it. When he rose to power, "change" was a one-word treasure map. It promised a new covenant between Washington and voters in which honesty, transparency and square dealing would count more than politics as usual. Now, a countermessage is clanging like a gong: maybe not. Maybe voters can't trust Barack Obama's government any more than they did those in the past

Whether or not you are rooting for this president to escape the Temple of Doom shaping up around him, this is the part to remember: His magic talisman, through all his struggles, has been the general sense among many voters that they can trust him.

And even as he scrambles to answer the challenges all around, that foundation is undeniably trembling.

Temporary. IRS head chosen as tea party rallies on scandal

President Barack Obama chose a White House budget official to lead the beleaguered Internal Revenue Service temporarily and vowed to ensure that the tax-collection agency will not single out any more groups based on their political beliefs.

Danny Werfel, the controller of the Office of Management and Budget who served as a point man on the controversial automatic spending cuts known as "sequestration," will start in the new post

on May 22.

Obama is racing to get out in front of a scandal that threatens to derail his second-term agenda as Republicans and conservative groups accuse his administration of using the levers of power to persecute political enemies.

Obama has said he did not know about the actions of IRS employees who targeted conservative groups for extra scrutiny as they sought tax-exempt status before the news became public last week. REUTERS



Quoted

"It is just simply unacceptable for there to even be a hint of partisanship or ideology when it comes to the application of our tax laws."

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CULTURE **Under 'Arrested'** the best Tobias Funke How visitors to the Bluth banana stand responded to the "big yellow joint."

Guzzling martinis with Lucille Bluth

Interview. Jessica Walter slips right back into the boozy matriarch role that made her famous — again.

By her count, Jessica Walter has been a member of the Screen Actors Guild for 50 years, a period of time that encompasses a vast body of work - dramatic ("Grand Prix"), suspenseful "Play Misty for Me," opposite Clint Eastwood), supernatural ("Dr. Strange") and, most recently, comedic ("Archer"). But for Walter, the forthcoming return of "Arrested Development" offers a reassuring reminder that her career has transcended not just different genres, but different generations.

"Certainly demographically, there are probably people who thought I was dead," Walter jokes.

Returning as boozy matriarch Lucille Bluth, Walter says virtually every line of dialogue in the 15 new episodes creator Mitchell Hurwitz wrote has a double (or even triple) meaning, much like those in the 53 episodes of the show that were broadcast during its three seasons on Fox. But because each episode now focuses on a different character instead of simply following Jason Bateman's Michael Bluth, conversational contexts shift frequently – a change that provided a considerable challenge for the cast as they navigated Hurwitz's latticework of plot strands and one-liners. We didn't know a whole lot a lot of the time, which

Quoted "People have been really nice — they don't seem to think of Lucille as horrible, thank God. But as long as they're thinking of me, it makes me happy."

makes it much more difficult," she admits. "In the end, it all worked out, but it's a strange way to work because you don't have all of the materials."

Still, even after a sevenyear hiatus between the show's cancellation and its Netflix rebirth, Walter says she slipped easily back into the role. "The thing about our show, which I think you probably realize from watching it, is that the writing is so characterspecific," she observes.

She says her maternal instinct kicked in as soon as she encountered actor Tony Hale, who plays her tragic son Buster, maimed after he ignored a warning to beware of what he thought somebody was saying was Lucille. As viewers will remember, it was really a loose seal, which ate his hand whole.

"Once I heard Tony's voice and once I saw him, there he was with the hook and his pathetic demeanor—he was my little Busty again."

Between "Arrested Development" and "Archer," on which she plays another alkie mom, Walter finds herself in the midst of a remarkable career renaissance, a fact she's grateful for, regardless of whether people know her prior to playing these cantankerous, irresistibly manipulative mothers.

"I'm so glad they think of something," she says humbly. "At my age I'm privileged that they think of something, so it doesn't bother me a bit if they think of me as Lucille."

TODD GILCHRIST

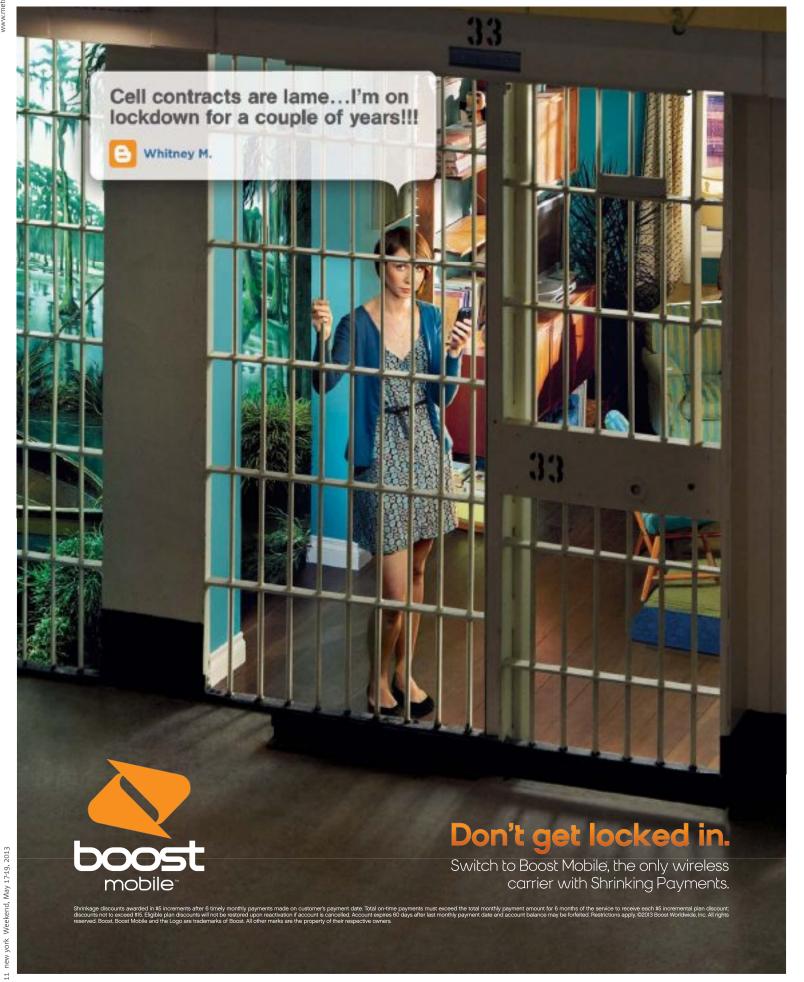
Flashback

Do not play 'Misty' for her

We did not ask Jessica Walter about that movie where she has sex with Clint Eastwood. For his 1971 directorial debut "Play Misty for Me," Clint cast her as a woman who becomes obsessed with his sexy radio DJ. Walter became cinema's first-ever crazed onenight stand victim, who begins attacking him and his

loved ones with a knifewielding fury. She was so good she was borderline uncastable for years that's how terrifying her performance was. But she's not known for that character as much anymore, thankfully. "I have people that are my age and older who know who I am, who remember some of my work from the old days," says Walter. "Then I used

to get, 'Wow, my mother really likes you.' Then I'd get, 'My grandma really likes you.' And now I get 'I really like you!' So how can I be unhappy shout that?"



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What will be on

Entertainment.

Set your DVR for these new and returning series.

May

'Breaking Amish: Brave New World'

Sundays, 10 p.m., TLC What happens when young men and women leave their Amish and Mennonite upbringings? Find out in this series, which picks up where "Breaking Amish" left off.

'Family Tree'

Sundays, 10:30 p.m., HBO Chris O'Dowd ("Bridesmaids") stars in Christopher Guest's new series about a man who traces his heritage in search of meaning in his life.

'Newlyweds: The First Year'

Mondays, 10 p.m., Bravo Sorry, Nick and Jessica fans — there's no going back to those idyllic days. Instead, Bravo's newest follows four newlywed couples, like bi-coastal Christians Kimberly and Alaska, domestic partners Jeff and Blair (16 years apart!) and suburb-dwelling Kathryn and John.

'The Goodwin Games'

Premieres Monday, 8:30 p.m., Fox

Scott Foley returns to TV on this comedy as Henry, a man estranged from his siblings who's starting over with the money from his father's inheritance.

'Save Me'

Premieres Thursday, 8:30 p.m., ABC

Also making a return to TV is Anne Heche, who plays a woman who talks to God after a near-death experience.

'Does Someone Have to Go?'



Premieres Thursday, 9 p.m., ABC

You might be thinking, "Another cop drama? Groan." But this one works backwards, showing the murder first and tracing it back to the killer's reasons.

Premieres Thursday, 9 p.m., Fox

Ever want to fire one of your co-workers? Live your dreams vicariously through the employees on this reality show, who are suddenly thrown into managerial roles.

'Brooklyn DA'

Premieres Tuesday, May 28, 10 p.m., CBS

The six-episode reality series will take you behind the closed doors of the courtroom, profiling attorneys at the Brooklyn District Attorney's office.

June

'Princesses: Long Island'

Premieres June 2, 9 p.m., Bravo

If you miss "Jersey Shore," we predict you'll quickly fall back into the habit with this show, which follows six college-educated women still living with their parents on Long Island. Roosevelt Field trip, anyone?

'Mistresses'

Premieres Monday, June 3, 10 p.m., ABC

We wish this were a reality show, but alas, it's a nighttime soap with a cast of familiars, like Alyssa Milano and Yunjim Kim ("Lost"). It centers on four friends who, well, look at the title.

'The Hero'

Scott Michael Campbell and Kristin Lehman share a scene in ABC's

Premieres June 6, 8 p.m., TNT

If you haven't seen enough of Dwayne "The Rock" Johnson lately — and really, who has? — tune in to this reality competition, in which he'll pit nine people against one another to test their strength, courage and integrity. The winner is dubbed "The Hero" and gets a prize. Yay!

'Graceland'

Premieres June 6, 10 p.m.,

Broadway vet Aaron Tveit joins Daniel Sunjata in this show about a group of law enforcement agents living together in SoCal.

'Sinbad'

Premieres June 8, 9 p.m., Syfy

This British import tracks the sea voyage of the eponymous hero who's trying to get rid of a curse. Another "Lost" star, Naveen Andrews, is back on TV, here as Lord Akbari.

'Twisted'

Premieres June 11, 9 p.m., ABC Family

Take that, Charlie Sheen: Denise Richards is working again. She stars as a mother whose son, Danny (Avan Jogia),

TV this summer

killed his aunt five years prior. Danny is now the target suspect in the murder of one of his classmates.

'My Teen is Pregnant and So Am I'

Premieres June 11, 10 p.m., TLC

Leave it to TLC to provide us with this gem. We've been told that "as their bellies grow, so does the tension.'

'Devious Maids'

Premieres June 23, 10 p.m., Lifetime

This Marc Cherry-led "Desperate Housewives" copycat follows the lives of women and the secrets they keep because of their jobs as maids to wealthy and powerful Beverly Hills

'Under the Dome'

Premieres Monday, June 24, 10 p.m., CBS

The Stephen King novel about a small town that gets trapped by an unbreakable dome gets a TV version. Mike Vogel, Rachelle Lefevre and Dean Norris ("Breaking Bad") star.

July

'Get Out Alive'

Premieres July 8,

Returning favorites

- 'So You Think You Can Dance.' Tuesdays, 8 p.m.,
- 'Keeping Up with the Kardashians.' May 20, 9 nm Fl
- 'The Bachelorette.' May 20, 9 p.m., ABC
- 'Arrested Development.' May 26, 12:01 a.m.,
- 'The Killing.' June 2, 9 p.m., AMC
- 'America's Got Talent.' June 4, 9 p.m., NBC
- 'Pretty Little Liars.' June 8 p.m., ABC Family
- 'True Blood.' June 16, 9 p.m., HBO
- 'Dexter.' June 30, 9 p.m., Showtime
- 'The Newsroom.' July 14, 10 p.m., HBO

9 p.m., NBC

Bear Grylls may have gotten fired from "Man vs. Wild," but he'll be back this summer, leading 10 teams throughout New Zealand in this adventure-reality series.

'Camp'

Premieres July 10, 10 p.m., NBC

Relive your sing-song days around the campfire in this series starring Rachel Griffiths as a camp director for teens.

'Whose Line Is It Anyway?'

Premieres July 15, 8 p.m., The CW

We're totally counting this as a series premiere, even though it's been off the air for about a decade. The new version marks the return of Ryan Stiles, Wayne Brady and Colin Mochrie (!) and is hosted by Aisha Tyler.

'The Vineyard'

Premieres July 24, 9 ABC Family

A docu-drama about all the happenings in the lives of 20-somethings spending the summer at Martha's Vineyard. Expect trouble against a pretty backdrop.

'The Hunt'

Premieres July 31, 9 p.m., The CW

It was only a matter of time before they made "The Hunger Games" into a TV show, somehow. This competition reality series pits 12 teams of two against each other as they live in an arena in the wild for one month, competing against other teens for resources. Hopefully no one dies.



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Let's avoid adulthood

Indie comedy.

Noah Baumbach's second film with Greta Gerwig shows twentysomething restlessness.

"Bridesmaids" invent the type of film wherein a vocationally stunted woman loses her bestie to adulthood. But if that film were shot on a very small budget, filmed in black-and-white, bore influences from the French New Wave - and did not include any scenes in which someone poops in a busy street — it might nearly resemble Noah Baumbach's "Frances "Bridesmaids" also had a foundation in deep

trauma, about the pain of being the last among your peers to settle down. "Frances Ha" goes deeper with this idea, and even features better jokes.

Greta Gerwig plays Frances, a 20-something in an unprofitable nonprofession (dancing), living in a bubble of comfortable security with roommate Sophie (Mickey Summer, Sting's wry daughter). A montage right out of "Jules and Jim" kicks off the film, with the two bounding about New York without a care in the world.

In "Jules and Jim," the blissful opening was a harbinger of certain doom. It is here, too, but on a much more manageable scale: Sophie simply and suddenly finds a man. This turn of events hits Frances and the viewer like a brick:



Abruptly the good times are gone.

With no one to lean on as a crutch, questionable living situations, illadvised Paris trips (funded "with that credit card I got in the mail") and other, sometimes cruel humiliations follow. What makes this tolerable, and even enjoyable, are Gerwig and

Baumbach. This is their second joint effort, after "Greenberg," and it's a melange of "indie" film styles: Its grainy, deep-contrast black-and-white film could be Francois Truffaut, while Gerwig herself summons the so-called Mumblecore movement that made her an up-and-comer.

The personality, though, is equal parts its star and director. Gerwig has a loopy, vaguely medicated charm where she blurts out embarrassing admissions, as though she wasn't even trying to stop them. Baumbach is a wit with a gift for sharp, selfaware one-liners. The dialogue leans more toward Gerwig, but the film has the tight shape of its director's films ("Kicking and Screaming," "The Squid

Review

'Frances Ha'

Director. Noah Baumbach

Stars. Greta Gerwig, Mickey Summer

Rating. R

• • • •

and the Whale"). Like its hero, it never succumbs to self-pity. Even when Frances hits a strange and inspired kind of rock bottom, she's unfailingly cautiously semi-optimistic, puttering along as though she was simply used to living terribly.

As a director, Baumbach's mood is even brighter. The pace is fast,

made faster by giant ellipses in which major events are simply omitted: More than once Frances' living situation has abruptly and dramatically changed. The music is unfailingly peppy. He even borrows, almost shamelessly, a scene from "Holy Motors" director Leos Carax's 1986 film "Mauvais Sang," where Denis Lavant sprinted as fast as he could down an empty city street at night to David Bowie's "Modern Love." Frances does the same thing, only the street is crowded, the daylight beaming, her mood even "Frances Ha" brighter. should be more depressing than it is. Luckily, it's usually the opposite.



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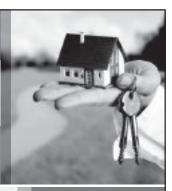
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No budget doesn't make it any less fake

Indie horror. Katie Aselton and Mark Duplass try to bring reality to bear on the horror genre.

"Black Rock" has what one calls "indie cred." Its funds were raised on Kickstarter. It was made by marrieds Katie Aselton (who directed and co-stars) and Mark Duplass (who wrote). Its principal cast is rounded out by a slumming former Lois Lane (Kate Bosworth) and the star of a forthcoming, much more anticipated indie (Lake Bell, of the voiceover comedy "In a World ... "). And to top it off, like many low budget titles, it puts through the ringer the assumption that a film made for no or little cash is automatically more "real" than its moneyed counterparts.

Aselton, Bell and Bosworth play childhood friends reuniting for a trip to the remote, unin-

habited Maine island they frequented as their youth. "This is going to be SO. GREAT!" one of them declaims, in a moment that's probably in the trailer. Harbingers of doom don't come any more head-thwacking than that. Sure enough, the three wind up conveniently running into other childhood friends, who seem worth bro-ing down with, until they reveal they were dishonorably discharged from the army. A flirtation leads to attempted rape, which leads to an accident, which leads to a misunderstanding that could have been talked-through. And with that away we go into literal darkness, because a tiny budget means not being able to adequately light a remote island.

Even with extra hangout chat time, the film hits every single genre note, from hoary foreshadowing to delaying the goods until the halfway mark. That one of the baddies is conflicted (but not that



conflicted) can be found in half the horror titles lurking about Netflix Instant. Crowdsourced funding and all, this has been slickly directed by Aselton, who moves the film from ersatz-Cassavetes to hackjob horror. Even the score turns from atmospheric to generic, complete with "tribal" percussion as characters bolt through the woods or engage in knife duels.

That this "keepin' it real" lark is actually a hotbed of cliches isn't a problem. What is a problem is its lack of imagination. And the fault there lies in Duplass' script. Duplass is a talented, sometimes brilliant actor, but the tiny pet project movies he makes himself ("Cyrus," "Jeff, Who Lives at Home")

'Black Rock' Director. Katie Aselton Stars. Katie Aselton, Kate Bosworth Ratina. R

have become increasingly lazy and tossed-off, taking a few promising ideas and then settling for some-thing small. Like these, "Black Rock" ends around the 75-minute mark, as if Duplass would turn into a pumpkin — or be exposed as a screenwriter with few ideas - if they lasted any longer. "Black Rock" can't even satisfy the modest needs of a rote horror · but then, maybe that's the new "indie cred"?





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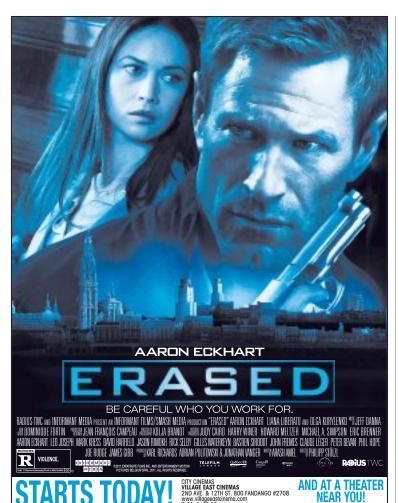
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A not too dry film about neurology

Period piece. The drama "Augustine" delves into gender politics in 19th century France.

With "Amour," Emmanuelle Riva was inundated with awards for what was largely a physical performance: The victim of a stroke, her character communicated solely through facial tics that seemed downright alien. Likewise, the performance by mono-named Soko in "Augustine" is partly a stunt. Her titular character, a working-class teenager in 19th-century France, occasionally lapses into violent, orgiastic seizures — the trauma from which leaves her spending a large chunk of the movie with her right eye stuck shut. These are the type of actorly tricks that reap accolades, and it's worth noting that the rest of her performance is equally impressive on another, less showboat-y level.

In fact, the rest of "Augustine" is low-key almost to a fault. Augustine's fits arrest the attention of Dr. Charcot (Vincent Lindon), a brooding, humorless, pioneering neurologist. In the not-distant past, her episodes would have led people to think her a witch. Charcot suspects it's a condition related to the brain.

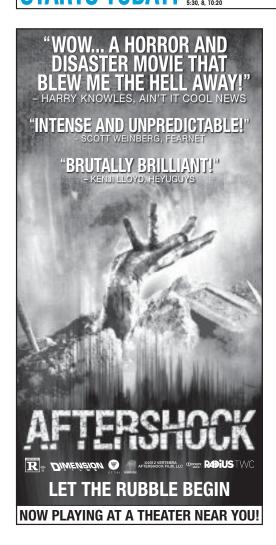
Cloaked in perpetually dim lighting, "Augustine" is unsubtle about its themes, moving from an exploration of class to one of gender. Charcot likes to think of himself as a forward-thinker, who admonishes dinner guests for their backward take on women. But he

still allows his wife (Chiara Mastroianni) to live a life of servitude and tight dresses, while exploiting Augustine for his own professional gain. It's a reminder that even progressives tend to allow certain regressive attitudes to persist, even as they get up on a high horse.

Writer-director Alice Winocour makes these points as slyly as she can, and while never losing sight of the power play relationship between Augustine and Charcot. Both actors stay lockedup and remote, as though their bodies were prisons. But while Augustine sporadically gets a crazed release, Charcot is forever trapped inside himself. Lindon's performance is the type per-fected by Heath Ledger in "Brokeback Mountain": staying rigid and stern while emotions roil deep inside. This, too, is an actorly stunt. And it works every time.









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AURANGZEB (NR) Fri and Sat 11:00, 2:20, 5:40, 8:55, 12:20.C INDEPEN DENT-Digital Presentation: Sun 11:00 2:20-5:40-8:55.C INDEPENDENT;Digital

THE COMPANY YOU KEEP Fri and Sat 11:50, 3:00, 6:05, 9:10, 12:10.C INDEPENDENT; CC/DVS-Closed Cantions & Descriptive Video Service 11:50-3:00-6:05-9:10.C INDEPEN DENT:CC/DVS-Closed Captions & Descriptive Video Service

EVIL DEAD (R) Fri 11:05, 1:30, 4:10, 6:45, 9:30, 12:00, CC/DVS-Closed Captions & 9:30, 12:00. CC/DVS-Closed captions & Descriptive Video;Digital Presentation; Sat 11:05-1:30-4:10-11:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:05-1:30-4:10-6:45-9:30-12:00. CC/DVS-COMMON Closed Captions & Descriptive Video:Digital Presentation

Video; Ugital Presentation

GO GOA GONE (NR) Fri 11:15, 2:10, 5:05,

8:00, 11:00.C INDEPENDENT; Digital
Presentation; Sat 11:15-2:10-5:05
8:00.C INDEPENDENT; Digital
Presentation; Sun 11:15-2:10-5:05-8:00-11:00.C INDEPENDENT;Digital

THE GREAT GATSBY IN 3D (PG-13) Fri 10:35, 12:55, 2:00, 4:20, 5:25, 7:45 8:50, 11:10, 12:15. RealD 3D; **Fri** 11:45 3:10-6:35-10:00. ETX: Enhanced Theatre Experience; RealD 3D; Sat 6:35-10:00. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Sat 1:25-4:50-8:15-11:40. ETX: Enhanced Theatre Experience;RealD 3D; **Sat** 10:35-12:20-2:00-3:45-5:25-8:50-12:15. RealD 3D; Sun 11:45-3:10-6:35-10:00. ETX: Enhanced Theatre Experience;RealD 3D; Sun 1:00-2:00-4:20-5:25-7:45-8:50-

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THE ICEMAN (R) 10:05, 12:50, 3:35, 6:20, 9:05, 11:55.C INDEPENDENT; Digital Presentation

JURASSIC PARK 3D (PG-13) 10:05, 1:10, 4:25, 7:25, 10:25. CC/DVS-Closed Captions & Descriptive Video:RealD 3D MUD (PG-13) 10:45, 1:50, 4:55, 8:00, 11:05.C INDEPENDENT; Digital

NO ONE LIVES (R) Fri 11:40, 2:05, 4:30 9:50, 12:05. Digital Presentation; **Sat** and **Sun** 11:40-2:05-4:30-7:00-9:25-12:00. Digital Presentation **OBLIVION** (PG-13) 12:05, 3:05, 6:15,

9:20 CC/DVS-Closed Captions & 13) 10:30, 1:35, 4:45, 7:50, 10:55. Digital entation IMAX

OLYMPUS HAS FALLEN (R) Fri 1:55, 4:55, 7:55, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 10:55-1:55-4.55-7.55-10.50 CC/DVS-Closed Captions & Descriptive Video; Digital

OZ THE GREAT AND POWERFUL (PG) 11:25, 5:35, 11:50. CC/DVS-Closed Captions & Descriptive Video;Digital

OZ THE GREAT AND POWERFUL IN 3D (PG) 2:30, 8:45. CC/DVS-Closed Captions & Descriptive Video:RealD 3D PAIN & GAIN (R) 10:10, 1:15, 4:25, 7:30, 10:40. CC/DVS-Closed Captions & Descriptive Video: Digital Presentation **PEEPLES** (PG-13) **Fri** 10:10, 10:50, 12:10, 12:45, 1:20, 2:15, 2:40, 3:20, 4:00, 4:45, 5:20, 6:40, 7:20, 8:05, 9:15, 10:35, 11:45, 12:30, 1:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation;

Sat 10:10-10:50-11:30-12:10-12:45-1:20

2:00-2:40-3:20-4:00-4:40-5:20-6:40-8:05-9:15-10:35-11:45-12:30-1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:10-10:50-11:30-12:10-12:45-1:20-2:00-2:40-3:20-4:40-5:20-6:00-8:05-8:35-10:35-11:10-11:45. Captions & Descriptive Video;Digital

THE PLACE BEYOND THE PINES (R) 10:20, 1:40, 5:00, 8:20, 11:35.C INDE-PENDENT; CC/DVS-Clos; Digital

SPRING BREAKERS (R) 7:20, 9:55.C INDEPENDENT; Digital Presentation

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Corner of 31st Street and 2nd Avenue **42** (PG-13) 9:35, 12:20, 3:10, 8:50, 11:35. Digital Presentation

THE GREAT GATSBY IN 3D (PG-13) 11:00, 2:00, 4:00, 5:00, 8:00, 10:55.

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IRON MAN 3 (PG-13) 10:00, 11:30, 1:00, 4:00, 5:10, 7:00, 10:00, 10:55, 11:35.

Digital Presentation

IRON MAN 3 3D (PG-13) 10:45, 1:35, 2:30, 4:30, 7:30, 8:00, 10:30. RealD 3D MUD (PG-13) 9:30, 12:20, 6:00.C INDE-PENDENT;Digital Presentation

OBLIVION (PG-13) 3:05. Digital **PEEPLES** (PG-13) 9:30, 11:40, 1:55,

4:15, 6:30. Digital Presentation STAR TREK INTO DARKNESS (PG-13) 9:30, 10:30, 12:20, 1:30, 3:20, 4:30, 5:55, 6:30, 7:30, 8:45, 9:35, 10:30,

STAR TREK INTO DARKNESS 3D (PG 13) 11:00, 2:00, 2:30, 5:00, 5:30, 8:00, 8:35, 10:55, 11:25, RealD 3D

STAR TREK INTO DARKNESS: AN IMAX **3D EXPERIENCE** (PG-13) 9:50, 11:30, 12:50, 3:55, 7:00, 10:10. IMAX;ReaID 3D

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800-326-3264 628 13th & Broadway THE CROODS (PG) 12:20 THE GREAT GATSBY IN 3D (PG-13) 12:50, 4:20, 7:30, 10:50. RealD 3D THE GREAT GATSBY (PG-13)

Fri and Sat 10:45, 12:00, 1:50, 3:20, 5:20, 6:50, 8:30, 10:00, 11:45; Sun 10:45-12:00-1:50-3:20-5:20-6:50-8:30-

IRON MAN 3 (PG-13) Fri and Sat 11:20, 12:30, 2:15, 3:40, 5:30, 6:30, 8:20, 9:30, 11:30, 12:25; **Sun** 11:20-12:30-2:15-3:40-

5:30-6:30-8:20-9:30. **IRON MAN 3 3D** (PG-13) 10:05, 1:00, 4:00, 7:20, 10:30. RealD 3D **OBLIVION** (PG-13) 11:05, 2:10, 5:10,

PAIN & GAIN (R) 12:45, 3:50, 7:00,

PEEPLES (PG-13) Fri and Sat 12:40, 3:10, 5:35, 7:50, 10:20, 12:35; Sun 12:40-3:10-5:35-7:50-10:20. STAR TREK INTO DARKNESS (PG-13)

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42 (PG-13) Sat and Sun 9:30. Digital Presentation
THE GREAT GATSBY IN 3D (PG-13)

9:15, 10:25, 12:40, 1:40, 4:00, 5:00, 7:20, 8:20, 10:50, 11:40. RealD 3D

IRON MAN 3 (PG-13) 9:05, 10:45, 12:25, 2:05, 3:35, 5:25, 6:55, 8:35, 10:10, 11:45. Digital Presentation

IRON MAN 3 3D (PG-13) 9:55, 11:35. 1:15, 2:45, 4:35, 6:00, 7:45, 9:10, 11:00, 12:15. RealD 3D **OBLIVION** (PG-13) **Fri** and **Sat** 4:20.

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Presentation **PEEPLES** (PG-13) 9:45, 12:10, 2:40, 5:05, 7:35, 10:05. Digital Presentation STAR TREK INTO DARKNESS (PG-13) Fri 9:40, 11:00, 12:55, 1:20, 2:15, 4:10, 4:30, 5:30, 7:25, 7:40, 8:45, 10:40, 10:55, 12:00. Digital Presentation; Sat 9:40-10:20-11:00-12:30-12:55-2:15-3.45-4.10-5.30-7.00-7.25-8.45-10.15 10:40-12:00. Digital Presentation; **Sun** 9:40-11:00-12:30-12:55-2:15-3:45-4:10-5:30-7:00-7:25-8:45-10:15-10:40-12:00

Digital Presentation STAR TREK INTO DARKNESS 3D (PG-13) **Fri** 10:20, 11:40, 1:35, 2:55, 4:50, 6:10, 8:05, 9:25, 11:20, 12:30. RealD 3D; 11:40-1:35-2:55-4:50-6:10-8:05 9:25-11:20-12:30 RealD 3D: Sun 10:20 11:40-1:35-2:55-4:50-6:10-8:05-9:25 11:20-12:30. ReaID 3D

STAR TREK INTO DARKNESS: AN IMAX **3D EXPERIENCE** (PG-13) **Fri** and **Sat** 9:00, 12:15, 3:30, 6:45, 10:00, 1:00. IMAX;RealD 3D; **Sun** 9:00-12:15-3:30-6:45-10:00. IMAX;ReaID 3D

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THE GREAT GATSBY (PG-13) 9:15, 10:00, 12:25, 3:50, 7:10, 10:30. Digital

THE ICEMAN (R) 11:40, 2:25, 5:10, 7:55, INDEPENDENT; Digital 10:40.C IRON MAN 3 (PG-13) 9:40, 12:55, 4:10,

7:25, 10:35, Digital Presentation **IRON MAN 3 3D** (PG-13) 10:25, 12:15, 1:40, 3:25, 4:55, 8:05, 9:50, 11:15. RealD

MUD (PG-13) 9:35, 12:50, 4:00, 7:05, 10:10.C INDEPENDENT; Digital Presentation

STAR TREK INTO DARKNESS (PG-13) 10:30, 12:30, 1:45, 3:45, 5:00, 7:00, 8:15, 10:15, 11:25. Digital Presentation

STAR TREK INTO DARKNESS 3D (PG 13) Fri and Sat 9:45, 11:30, 1:00, 2:45, 4:15, 6:00, 6:30, 7:30, 9:15, 10:45, 12:25. RealD 3D; **Sun** 9:45-11:30-1:00-2:45-4:15-6:00-6:30-7:30-9:15-10:45. RealD

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THE BIG WEDDING (R) 12:10, 4:45, 9:50. CC/DVS-Closed Captions &

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G.I. JOE: RETALIATION 3D (PG-13) 11:00. RealD 3D IRON MAN 3 (PG-13) 10:10. 11:10. 11:50.

1:10, 2:10, 3:10, 4:10, 5:10, 6:20, 7:40, 8:30, 9:30, 10:50, 11:40, 12:40. CC/DVS Closed Captions & Descriptive Video

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12:10. CC-Closed Captions STAR TREK INTO DARKNESS (PG-13) 11:30, 12:30, 2:30, 3:30, 4:40, 5:30, 6:30, 7:50, 8:40, 9:40, 11:00, 11:50, 12:50. CC/DVS-Closed Captions &

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102 North End Avenue - Vesey & West **42** (PG-13) 11:30, 6:15. CC/DVS-Closed

Captions & Descriptive Video Service THE GREAT GATSBY IN 3D (PG-13) 11:45, 3:20, 6:40, 10:00. CC/DVS-Closed Captions & Descriptive Vid;Real

THE GREAT GATSBY (PG-13)
Fri and Sat 12:45, 2:40, 4:20, 7:30, 9:10, 10:40, 12:20. CC/DVS-closed Captions & Descriptive Video Service; Sun 12:45-2:40-4:20-7:30-9:10-10:40. CC/DVS-Closed Captions & Descriptive Video

IRON MAN 3 (PG-13) Fri and Sat 12:40. 3:50, 7:00, 10:10, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:40-3:50-7:00-10:10. CC/DVS-Closed Captions & Descriptive Video

IRON MAN 3 3D (PG-13) Fri and Sat 10:30, 1:30, 4:40, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Vide; RealD 3D; **Sun** 10:30-1:30-4:40-8:00-10:50. CC/DVS-Closed Captions & Descriptive Vide RealD 3D

OBLIVION (PG-13) 12:30, 3:40, 6:50, 9:55. CC/DVS-Closed Captions & Descriptive Video Service

PAIN & GAIN (R) 4:50. CC/DVS-Closed Captions & Descriptive Video Service **PEEPLES** (PG-13) 1:25, 7:10. CC/DVS-Closed Captions & Descriptive Video

THE PLACE BEYOND THE PINES (R) STAR TREK INTO DARKNESS (PG-13) Fri and Sat 10:50, 12:20, 1:50, 3:30 6:30, 7:50, 9:30, 10:50, 12:30. CC/DVS Closed Captions & Descriptive Video Service; **Sun** 10:50-12:20-1:50-3:30-6:30-7:50-9:30-10:50. CC/DVS-Closed STAR TREK INTO DARKNESS 3D (PG

13) **Fri** and **Sat** 10:20, 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20, 11:20. RealD 3D: Sun 10:20-11:20-1:20-2:20: 4:20-5:20-7:20-8:20-10:20. RealD 3D

Clearview's Chelsea

212-777-FILM 260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenue BALLET IN CINEMA: ROYAL BALLET'S
"GISELLE" ENCORE (NR) Sun 11:00

THE GREAT GATSBY IN 3D (PG-13) Fri and Sat 10:00, 12:15, 1:20, 3:45, 4:45, 7:15, 8:15, 10:40, 11:45; Sun 10:00-1:20-3:45-4:45-7:15-8:15-10:40. THE GREAT GATSBY (PG-13) 11:10,

2:30, 6:00, 9:30 IRON MAN 3 (PG-13) 12:30, 3:40, 7:00, 10:15; **Fri** and **Sat** 11:15-2:20-5:45-9:00 12:05. Digital Projection: Sun 2:20-5:45 9.00 Digital Projection

MUD (PG-13) 11:45, 3:00, 6:15, 9:15.

THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00 STAR TREK INTO DARKNESS (PG-13)

Fri 12:00, 3:15, 6:30, 9:45. Digital Projection; Fri and Sat 11:00-2:15-5:30-8:45-12:00. CC-Closed Captions; **Sat** 3:15-6:30-9:45. Digital Projection; **Sun** 12:00-3:15-6:30-9:45. Digital Projection; Sun 11:00-2:15-5:30-8:45. CC-Closed

STAR TREK INTO DARKNESS 3D (PG-13) 10:15, 1:15, 4:15, 7:30, 10:45

AMC Magic Johnson Harlem 9 888-AMC-4FUN

2309 Frederick Douglass Boulevard & 124th Street **42** (PG-13) 10:30, 1:30, 4:30, 7:30,

10:30. Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 10:00, 1:15, 4:30, 7:45, 11:00. RealD 3D THE GREAT GATSBY (PG-13) 11:30, 2:45, 6:30, 9:45. Digital Presentation IRON MAN 3 (PG-13) 11:00, 1:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation **IRON MAN 3 3D** (PG-13) 10:00, 12:00,

3:00, 6:00, 9:00. RealD 3D **PEEPLES** (PG-13) **Fri** and **Sat** 10:20, 12:50, 3:50, 6:10, 8:30, 11:15. Digital Presentation; **Sun** 10:20-12:50-3:50-6:10-8:30-10:50. Digital Presentation STAR TREK INTO DARKNESS (PG-13) Fri and Sat 11:45, 3:00, 4:00, 6:15, 9:30.
Digital Presentation; Sun 11:45-3:004:00-6:15-9:15. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-

13) Fri and Sat 10:30, 1:45, 5:00, 7:15, 8:15, 10:30, 11:30. RealD 3D; Sun 10:30-1:45-5:00-7:15-8:15-10:15-11:15. RealD

AMC Loews Orpheum 7 888-AMC-4FUN

888-AMC-4FUN 3rd Avenue & 86th Street 42 (PG-13) Fri and Sat 10:15, 1:15, 4:15, 7:15, 10:15. Digital Presentation; Sun 1:15-4:15-7:15-10:15. Digital Presentation

THE CROODS (PG) 10:05. Digital IRON MAN 3 (PG-13) 10:00, 1:00, 4:00,

7:00, 10:00. Digital Presentation IRON MAN 3 3D (PG-13) Fri and Sat 12:00, 3:00, 6:00, 9:00. RealD 3D; Sun 3:00-6:00-9:00. RealD 3D **OBLIVION** (PG-13) 11:45, 5:10. Digital

PEEPLES (PG-13) 2:45, 11:00. Digital

STAR TREK INTO DARKNESS (PG-13) 11:30, 5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 1:30-3:30-7:30-8:00-9:30. Digital

STAR TREK INTO DARKNESS 3D (PG-13) 2:30, 8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; 10:30-12:30-4:30-6:30-10:30. RealD 3D

AMC Loews Village 7 888-AMC-4FUN

66 Third Avenue at 11th Street
33 POSTCARDS (NR) 5:00, 8:00.C
INDEPENDENT; Digital Presentation THE BIG WEDDING (R) Fri 11:25. 1:40. 3:55, 6:10, 8:25, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 11:25-1:40-2:30-3:55-6:10-8:25-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:25-1:40-3:55-6:10-8:25-10:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE COMPANY YOU KEEP (R) Fri 11:55. 2:50, 5:50, 8:40, 11:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video Service; Sat 11:00-1:50-4:40-7:40-10:30.C INDEPEN-DENT;CC/DVS-Closed Captions & Descriptive Video Service; Sun 10:00-12:50-3:40-6:30-9:20.C INDEPEN-DENT;CC/DVS-Closed Captions & Descriptive Video Service

DISCONNECT (R) Fri 11:50, 2:30, 5:10, 7:50, 10:30.C INDEPENDENT; Digital Presentation; **Sat** 3:05-5:45-8:25-11:10.C INDEPENDENT; Digital Presentation; **Sun** 11:50-2:30-5:10-7:50-10:30.C INDEPENDENT;Digital

HOW SWEET IT IS! (G) Fri 11:45, 5:05, 10:20.C INDEPENDENT; Digital Presentation; Sat 12:10-4:30-10:00.C INDEPENDENT; Digital Presentation; **Sun** 11:30-4:50-10:15.C INDEPEN-DENT; Digital Presentation **MUD** (PG-13) **Fri** 11:40, 2:00, 2:40, 5:40,

8:50, 10:35, 11:45.C INDEPENDENT; Digital Presentation; Sat 10:45-2:40-5:35-8:30-10:40-11:30.C INDEPENDENT; Digital Presentation; Sun 11:20-12:10-2:00-3:00-8:30-10:35-11:25.C INDEPENDENT;Digital

NO ONE LIVES (R) Fri 11:40, 2:35, 7:10. Digital Presentation; Sat 10:00-12:20-5:10-9:40. Digital Presentation; Sun 10:05-4:40-9:30. Digital Presentation OLYMPUS HAS FALLEN (R) Fri 2:20, 7:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:30-1:40-7:10, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 2:00-7:30. CC/DVS-

Video:Digital Presentation SPRING BREAKERS (R) Fri 12:15, 4:50, 9:20.C INDEPENDENT; Digital Presentation; Sat 10:00-12:45-2:35-7:20.C INDEPENDENT; Digital Presentation; **Sun** 2:15-6:00-7:00.C INDEPENDENT; Digital Presentation

Closed Captions & Descriptive

City Cinemas Village East Cinema 800-FAN-DANG 2708 181-189 Second Avenue

BLACK ROCK (R) Fri and Sat 11:10, 1:10. 3:10, 5:10, 7:10, 9:50; **Sun** 11:10-1:10-3:10-5:10-7:10-9:10.

DEAD MAN'S BURDEN (NR) 12:30,

STANSED (R) 5:30, 8:00, 10:20 THE PAINTING (LE TABLEAU) (NR) 9:30. FR SUBTITLED; 11:30-1:30-3:30-

RENOIR (R) Fri and Sat 11:45, 2:15, 4:45. 7:15, 9:45; **Sun** 2:15-4:45-7:15-9:45. **THE SAPPHIRES** (PG-13) 11:30, 1:50,

SEARCHING FOR SUGAR MAN (PG-13) 11:00, 1:05, 3:10, 5:15, 7:20, 9:25 **STATE 194** (PG)

Angelika Film Center New York

800-FAN-DANG 18 West Houston at Mercer Street MIDNIGHT'S CHILDREN (NR) 3:00, 6:00 NO (P) 11:15 1:50 4:30 7:10 9:45

SCATTER MY ASHES AT BERGDORF'S (PG-13) Fri and Sat 10:45, 12:50, 3:00, 5:15, 7:30, 9:45, 12:00; **Sun** 10:45-12:50 3:00-5:15-7:30-9:45.

STORIES WE TELL (PG-13) Fri and Sat 11:30, 12:30, 2:10, 3:10, 4:40, 5:40, 7:10, 8:10, 9:30, 10:40, 12:00; **Sun** 11:30-12:30-2:10-3:10-4:40-5:40-7:10-8:10

TRANCE (R) Fri and Sat 12:30, 9:00, 11:25: Sun 12:30-9:00 WHAT MAISIE KNEW (R) 10:45, 12:50, 3:10, 5:25, 7:45, 10:05

Lincoln Plaza Cinemas 212-757-2280

1886 Broadway
THE COMPANY YOU KEEP (R) 11:00,

FRANCES HA (R) 11:05, 12:00, 12:55, 2:00, 2:55, 4:00, 4:55, 6:00, 7:00, 8:10, 9.10 10.05

IN THE HOUSE (DANS LA MAISON) (R) LOVE IS ALL YOU NEED (R) 12:05, 2:10,

STORIES WE TELL (PG-13) 12:30, 2:40,

WHAT MAISIE KNEW (R) 11:10, 1:10, 3:10, 5:20, 7:30, 9:40

AMC Loews 84th Street 6 888-AMC-4FUN 2310 Broadway

THE BIG WEDDING (R) Fri 5:35, 10:30. Digital Presentation; Sat and Sun 12:30-10:30. Digital Presentation

IRON MAN 3 (PG-13) Fri 7:00. Digital Presentation; Sat and Sun 10:20-7:20. Digital Presentation IRON MAN 3 3D (PG-13) Fri 4:00, 10:00.

RealD 3D; **Sat** and **Sun** 1:15-4:20-10:15. RealD 3D

PEEPLES (PG-13) Fri 3:00, 8:15. Digital Presentation; **Sat** and **Sun** 10:15-5:45-8:00. Digital Presentation

STAR TREK INTO DARKNESS (PG-13) Fri 10:45. Digital Presentation; Sat and Sun 10:30-2:45-10:45. Digital

Presentation
STAR TREK INTO DARKNESS 3D (PG-13) **Fri** 2:45, 5:20, 7:50. RealD 3D; **Sat** and **Sun** 1:30-4:40-7:40. RealD 3D

AMC Loews 19th St. East 6

AMC LOGWS 1918 St. East 6 888-AMC-4FUN 890 Broadway At 19th St. 42 (PG-13) 11:00, 2:00, 4:55, 7:50, 10:45. Digital Presentation

THE BIG WEDDING (R) 11:15, 1:30, 3:45, Presentation 6:00, 8:15, 10:35. Digital Presentation THE COMPANY YOU KEEP (R) 11:05. 1:55, 4:45, 7:35, 10:25.C INDEPENDENT; Digital Presentation

DISCONNECT (R) 11:30, 2:10, 4:50, 7:30, 10:20.C INDEPENDENT; Digital

OZ THE GREAT AND POWERFUL (PG) 11:10, 2:05, 5:05. Digital Presentation SPRING BREAKERS (R) 8:05, 10:30.C INDEPENDENT; Digital Presentation TRANCE (R) Fri and Sat 11:55, 2:30,

5:00, 7:40, 10:15.C INDEPENDENT; Digital Presentation; Sun 2:30-5:00-7:40-10:15.C INDEPEN-DENT;Digital Presentation

Clearview's 1st & 62nd Street

212-752-0694 400 East 62nd Street - At 1st Avenue **42** (PG-13) 1:00, 4:00, 7:00, 10:00. 35MM

THE BIG WEDDING (R) 12:45, 3:10. 5:30, 8:00, 10:10. Digital Projection IRON MAN 3 (PG-13) 12:00, 3:00, 6:00,

IRON MAN 3 3D (PG-13) 1:30, 4:30,

MUD (PG-13) 1:15, 4:15, 7:15, 10:15.

RENOIR (R) **Fri** 12:15, 2:45, 5:15, 7:45, 10:20. Digital Projection; **Sat** 2:45-5:15-7:45-10:20. Digital Projection; **Sun** 12:15-2:45-5:15-7:45-10:20. Digital Projection

Landmark Sunshine Cinema 212-260-7289 687

Houston St. betw. 1st & 2nd Aves. THE ICEMAN (R) 12:05, 2:25, 4:45,

IN THE HOUSE (DANS LA MAISON) (R) LOVE IS ALL YOU NEED (R) 12:10, 2:30,

MASTERS OF THE UNIVERSE (PG) Fri and Sat 12:00
THE PLACE BEYOND THE PINES (R)

Fri and Sat 1:00, 4:00, 7:00, 9:15, 11:30; Sun 1:00-4:00-7:00-9:15. **SIGHTSEERS** (NR) 12:30, 2:35, 4:50,

City Cinemas East 86th St.

800-FAN-DANG 2706 210 East 86th Street, Between 2nd and 3rd Avenues THE GREAT GATSBY IN 3D (PG-13)

10:30, 1:30, 4:30, 7:30, 10:25 THE GREAT GATSBY (PG-13) Fri and Sat 12:00, 3:00, 6:00, 9:00, 12:00; **Sun** 12:00-3:00-6:00-9:00. **THE ICEMAN** (R) 10:30, 12:50, 3:15,

5.35 8.00 10.25 **MUD** (PG-13) 11:00, 1:50, 4:40, 7:40,

'Pieta' couldn't be any more pretentious

Extreme drama.

The latest from South Korean shocker Kim Ki-duk is pretty dumb.

Put simply, South Korean director Kim Ki-Duk is the type of filmmaker who would make a fraught, sometimes sexually outre film about a mother-son relationship and name it after the famous statue of the Virgin Mary cradling Christ.

In "Pieta," Kang-do

In "Pieta," Kang-do (Lee Jeong-jin) is a miserable, sadistic loan shark with a hairdo borrowed from mid-1990s London. While doing his usual duties of brutally crippling customers and using the insurance money to pay back their cartoonishly high debts, he runs afoul of Mi-son (Jo Min-soo). A mysterious middle-aged woman, she claims she's



the mother who gave him up as soon as he was born. Perhaps Kang-do wouldn't have become a psychopathic rapist meanie if he'd had a nice mother who loved him, she and the film wonder. She's intent to make up for lost time, even if that only means putting

in a few extra kicks to some poor guy's ribs after Kang-do has already worked him over.

When he started out in the late '90s and early aughts, Kim was one of the nastier of the South Korean tyros, which is saying something. (We won't reveal which body part a fish hook was attached into in "The Isle.") In the middle of the last decade, he suddenly and happily calmed down. "Spring, Summer, Fall, Winter ... and Spring," "3-Iron" and "Time" parlayed his penchant for heavy formalism and questionable symbolism into satisfying (though still questionable) explorations of faith, morality and persona. Then he

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went over the edge. "The Bow" and other recent films go too far into simplistic bathos, making the paucity of his ideas all the more noticeable and ruining the balance that made those three films seem like the work of a maturing talent.

"Pieta," Kim's first to get significant notice in ages, does a bit of backsliding. But it goes too far to his original, nastier, 'Pieta'

Director. Kim Ki-duk

Stars. Lee Jeong-jin,
Jo Min-soo

Rated. NR

dumber films. A scene where Kang-do shoves his hand into his alleged mother's nether regions, declaiming "I came out of here?" is a juvenile's idea of transgression, conceived chiefly to be debated in reviews like this.

It's all building to pat salvation anyway, with Mison gradually — but not that gradually — breaking down her potential son's defenses, exposing him to the harm he's caused others and making his heart, once two sizes too small, perhaps two sizes too big. (OK, it stops before it gets that bad.) As with anything, presentation can make even the most noxious tale somewhat tolerable. Kim has a plain, direct, almost earnest directing style that makes following "Pieta" on one level satisfying, even if its unsatisfying destination is never in doubt.







2511 Ocean Avenue, Suite 102, Brooklyn, NY 11229 116-02 QueensBoulevard, Forest Hills, NY 11375 1153 First Avenue, Manhattan, NY 10065



NOAH BAUMBACH

The "Frances Ha" director talks about boiling filmmaking down to its barest bones.

AVOIDING SOCIAL NETWORKS

Noah Baumbach goes lo-fi for his latest feature, "Frances Ha." Concerning the 20-something growing pains of the titular Frances (Greta Gerwig), it was shot in NYC in beautiful blackand-white on a Canon DSLR camera. As for that other recent development in indie filmmaking - using Kickstarter to get fans to help fund your film, like Zach Braff did — Baumbach admits he's not as up to speed on the idea, but he's open to it.

Can you talk about what

went into the decision to shoot this in black-and-white?

I wanted to boil a film production down to its barest bones. I feel like in this day and age, with technology as it is, not all of the standard film production is necessary to make certain movies. I've been wanting to shoot in black-andwhite for a while. There's always something when a contemporary movie is shot in black-and-white. There's a kind of like instant nostalgia - because it's both rubbing against

"There's always something when a contemporary movie is shot in black-and-white. There's a kind of instant nostalgia." Noah Baumbach, on shooting "Frances Ha"

it and also artifact-ing it at the same time. It's like old and new at the same time — as opposed to when you see "the Artist" and it's evoking the time of the movie. I felt with such a contemporary story and such a contemporary character and putting her

in New York right now that the black and white in some ways almost gives it a history. It's both a looking back and it's an immediacy.

So not a huge VFX budget on this one? No. [Laughs] Although

to make it look blackand-white the way we wanted it to look, we did do a number of tests, and it took a while to really get it. Because we shot it digitally, my thought was that if we're going to do it in black and white I want it to be as beautiful as possible — this lush, romantic thing. I think we've found a way for it to evoke film, but kind of almost look like something new.

Kickstarter has become a popular way to fund movies. Is that something

you would consider for a future project?

I don't know, maybe. I'm so not part of any social media. I mean, I have email. [Laughs] But I wouldn't necessarily know how to go about it. But sure, I mean, it seems like a cool thing. I've definitely had people who I know and respect who have sent me Kickstarter things, and that's sort of how I first heard about it.







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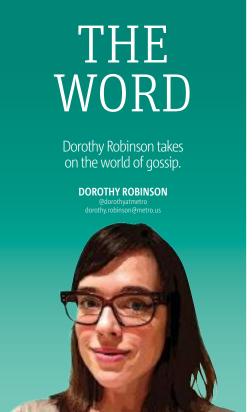
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ENTERTAINMENT 20

Poor Melissa Joan Hart

Zach Braff successfully \$2 million for a romantic used Kickstarter to raise comedy, but she was money for his next film, forced to shut the whole but former "Sabrina the thing down earlier this Teenage Witch" star week after raising only \$51,605. The 315 people who donated to Hart's Melissa Joan Hart hasn't been so fortunate. Around campaign will get their money back. The the same time Braff launched his campaign - which has earned







Barbie Dream House protested

Barbie isn't getting the warmest of welcomes in Berlin. Protestors from the Left Party showed up in force at the opening of a life-sized Barbie house Thursday. Billed as the "first-ever touring life-size Barbie™ Dreamhouse®," the "Barbie Dreamhouse Experience" is a 27,000-square-foot life-sized pink estate that resembles something

Paris Hilton would consider home.

The Dreamhouse is full of Barbie fashion, furniture and accessories, which is exactly what the protestors hate. "They present an image of cooking, primping and singing, as if it were in some way life-fulfilling," Socialist Alternative editor Michael Koschitzki told German newspaper Der

Spiegel

And, you know, I get it. Barbie is a ridiculous ideal, blah, blah, blah. But there are a lot of little girls who like playing with Barbie. They like pink. And just because they do, that doesn't mean Mattel is going to indoctrinate them to give up their career hopes and dreams as though it were some sort of Barbie

Dreamhouse of Horrors. Go protest something else real on behalf of women, like the fact that in the U.S. women still make 82 percent of what male counterparts do. Or the fact that women in Saudi Arabia still can't drive. Use your protesting (and your hip, naked flair) for something bigger than Barbie. Compared to that, pink isn't so bad.

Eminem remains 'unstabled'

Eminem wants to make it clear that reports of him being stabbed have been greatly exaggerated. His rep is dismissing Facebook post purporting to show the singer "left nearly dead after being stabbed four times in NYC," according to E! News. "Not true," the rep says. "He remains unstabbed." And it turns out this wasn't just another false Internet rumor about a celebrity dying or getting injured: The post also subjected those foolish



enough to click on it to an avalanche of spam.

How sad is it that the first time I've heard of Eminem in years is through Facebook spam?

Chloe Sevigny has words for Paltrow



Chloe Sevigny thinks Gwyneth Paltrow may be overreacting by claiming she's through with the Met Gala. (Paltrow has sworn off the swanky New York event after finding this year's "un-fun" and too hot.) "Maybe her sleeves were too tight. If you're in a dress where you can't breathe, then you're not comfortable," Sevigny tells New York magazine. "You have to wear comfortable shoes and an outfit you can be OK in. ... I think it depends on what table you're at, and who you're with, and obviously your attitude," she says.

Kanye West is not a celebrity, 'kay?

Despite the fact his baby questions, throwing me mama Kim Kardashian off of my focus and shas made millions thanks he continued. Don't try to to the paparazzi doesn't sell pictures to magazines? mean that Kanye West has Isn't that the pot calling to like them. The rapper the kettle Kardashian? called out the paparazzi at a concert for the Adult Swim upfronts on Wednes day night in New York. "I'm the worst kinda ... celebrity because all I do is make real music. All I do is sit in the studio and make real, real

-. And that's

want nobody trying

trying to sell pictures

and s— to magazines, asking me no dumbass

to run up on me

with no cameras,

it," he said

in a video

Complex

Magazine.

"So I don't

captured by

while singing





Cannes Festival: Continued

'Fruitvale Station'

Octavia Spencer, Michael B. Jordan, and Melonie Diaz attended the photo call of their new film "Fruitvale Station."

Zhang Ziyi

The Chinese actress attended the "Un Certain Regard" photocall.

The A-list

3 Jury president **Steven Spielberg** and his fellow jury member **Nicole Kidman** popped up at the fest.

Cannes superstar

Move over, Brad Pitt.
Metro's new crush
and "Britain's Got Talent" winner **Pudsey**attended the photo
call of his debut movie
"Pudsey: The Movie."
Fun fact: It was produced by Simon
Cowell.

Audrey Tautou

France's national treasure appeared onstage during the opening ceremony for the 66th annual fest. GETTY IMAGES

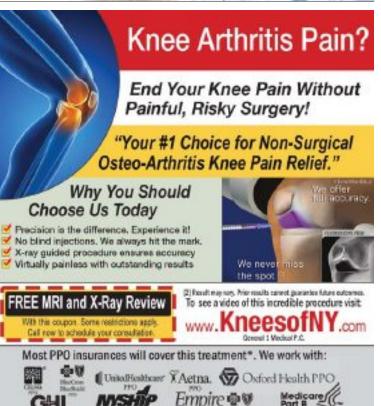


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Food. Julie Morris tells us to drop the cupcake and slurp on one of these.

It seems everyone is on some sort of green juice or smoothie kick these days.

"We, as a culture, are waking up to the fact that our diets are not doing us any favors," says L.A.-based natural food chef Julie Morris. "We're tired, we're overweight, we're getting very serious diseases that are largely preventable and diet-related. So because of that, we're turning away from cupcakes and going more toward trends that can actually enhance our life, such as smoothies."

Morris speaks from experience. As a college co-ed she dealt with chronic fatigue, which prompted her to research superfoods and start experimenting in her



own kitchen.

"I had such good results in terms of improving my own energy and mental clarity, I realized I wanted to make it a part of my lifestyle." The 32-year-old spent the last decade creating recipes, including the 100 delicious blended drinks in her new book, "Superfood Smoothies." Here, she shares one of her favorite blends, mint chip.

"I like it because it has several cups of frozen spinach, but you don't taste it at all," says Morris. "It tastes like something you'd get at an ice cream shop."

MARIETTE

Makes two 18-ounce servings

Directions: Blend all the ingredients together until smooth. Taste and sweeten as desired.

Ingredients

- 2 cups frozen spinach
- 2 cups frozen bananas
- ¼ cup raw cashews
- 3 tablespoons cacao nibs
- 2 tablespoons (packed) fresh mint leaves, minced
- 1 teaspoon vanilla extract
- 2 cups rice milk original variety
- ½ cup coconut water
- Sweetener, (optional)









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Taurus | April 21 - May 21.

Your leadership qualities will be quite evident to your colleagues. Don't be surprised if they look to you for direction.

II Gemini | May 22 - June

20. This is a good day to nail down a financial arrangement that you've been working on. It should meet expectations.

Gancer | June 21 - July 22.

You've got the right moves, whether you're directing a group endeavor or independently launching a new project. Show your stuff. € Leo | July 23 - Aug. 22.

Lady Luck has her eye on you, and she's likely to pull some rabbits out of her hat just when you need them the most. Accomplish something big.

MP Virgo | Aug. 23 - Sept. 22. If you need to get approval for something, step up and make your pitch.

△ Libra | Sept. 23 - Oct.

22. Nostalgia will be a tempting refuge, but don't fall prey to its siren song. There are things in your current life that deserve and demand attention.

M Scorpio | Oct. 23 - Nov.

21. Even though an idea that works exceptionally well happens to be yours, you'll let the group as a whole take the bows.

Sagittarius | Nov. 22 -

Dec. 21. The best thing you can do right now is to settle in and do your work as well as you can. You will not go unnoticed.

7 Capricorn | Dec. 22 - Jan 20. Good friends could prove to be of enormous emotional support. If you're feeling down in the dumps, seek out their company.

Aquarius | Jan. 21 -

Feb 18. You'll be more motivated to do a good job if you keep in mind that your labors are not just for you, but for those you love.

Pisces | Feb. 19 - March

20. Good news that will considerably brighten your spirits is forthcoming. It has to do with a relationship.

Aries | March 21 - April 20. An aura of opportunity is embracing you, so make the most of it. Now is the time to go after something you've been hoping to accomplish. **BERNICE BEDE OSOL**

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Letters

Graphic cover not needed to make point

Re: "There's blood on your labels" (Metro, May 16) Today's cover of Metro was a photo of a victim of the Bangladesh factory collapse. It was a graphic close-up of his face, frozen in death.

While agreeing that conditions in factories like these deserve attention, there are other, just as impactful ways to do it. The other pictures in the article were far less graphic and still illustrated the point of the article effectively. I think that a widely distributed free paper available to children has a responsibility to not put such disturbing pictures on its cover. I

agree wholeheartedly that factory conditions in places like this need to improve, but that doesn't take away from the insensitivity you showed to your readers by shoving such a graphic picture in their faces. If you truly felt that the use of that picture was necessary, it could have been placed INSIDE the paper, with a warning of what the reader would see. I understand that you have the right to publish your paper as you see fit, but I think that putting that picture on your cover was uncalled for and inappropriate. No one should have the choice to not see a dead body taken from them.

DAN SENSALE, VIA EMAIL

letters@metro.us



Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include

udoku: Easy and hard

4			7	2				
7		8		6			3	2
8		7		3	5	6		
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			5					
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		6		8				5

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Crossword

Across

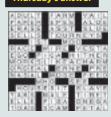
- 1 "Back in Black" group 5 Ocean compound
- 9 Senseless
- 13 Tomb Raider Croft
- 14 Blender setting
- 15 Canal of song
- 16 Highchair part 17 Secret motive
- 18 Chester -- Arthur
- 19 Furry swimmers
- 21 Not 'neath
- 22 Pixels
- 23 Tree house?
- 25 Implores
- 27 Daniel Boone's hat
- 31 Signed over
- 35 Roof edge 36 Black, in verse
- 38 Novelist Binchy
- 39 Police-blotter info
- 40 Sheba, today
- 42 -- choy 43 Alabama town
- 46 Talk wildly
- 47 Quaff with sushi
- 48 Naval rank
- 50 Told Customs
- 52 Secluded place of refuge 54 AAA suggestions
- 55 Realtor's offering
- 58 Amount

- 60 Parthenon dedicatee 64 He directed Marlon
- 65 Primitive weapon
- 67 Egyptian sun god 68 Piece of chicken
- 69 Sponsorship
- 70 Gridiron gain
- 71 Leaf juncture
- 72 Just a stone's throw away
- 73 Hang around

Down

- 1 Kind of sax
- 2 Dessert trolley
- 3 "Heck!"
- 4 Hot pepper
- 5 Wimple wearer 6 Cornstarch brand
- 7 "People" person
- 8 Ogled
- 9 Scroll site (2 wds.)
- 10 A Guthrie
- 11 Decree 12 Some bills
- 14 Chambermaid's need
- 20 Legal matter
- 24 Rome's river 26 Topaz or opal
- 27 Desist
- 28 Like some chests
- 29 Ellipses 30 Herd follower

- 32 Keep out
- 33 Call forth
- 34 Faked out the goalie
- 37 When pigs fly
- 41 Honey sources
- 44 Distance
- 45 Turkish official
- 47 Walks nonchalantly
- 49 Honda rival
- 51 Be a landlord
- 53 Delhi coin
- 55 Chopped down
- 56 Mishmash 57 Hear and obey
- 59 Part of MHz
- 61 Coup d'-
- 62 Ibsen heroine
- 63 Griffith or Warhol
- 66 Onetime gas-station freebie



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SPORTS

Online

Trending online at Metro.us

- Highlights from Pacers-Knicks
- Highlights from Rangers-Bruins Game 1
- Playing the field: End of the reign of David Beckham

Knicks hold off Pacers in Game 5

NBA playoffs. New York managed to stave off elimination and force a Game 6 in Indiana Saturday.

It wasn't always pretty, but the Knicks found a way to stave off elimination and push the series back to Indiana, as they held off the Pacers, 85-75, in Game 5 of the Eastern Conference semifinals.

The Knicks enjoyed some good news, pregame, as Pacers starting point guard George Hill was ruled out with a concussion he suffered in Game 4 when he crashed into a hard pick from Tyson Chandler.

Carmelo Anthony had a brilliant game as he tallied 28 points on 12-of-28



The Knicks remain in a must-win scenario as they travel back to Indiana on Saturday for Game 6.

• The Pacers are 5-0 at home this postseason.

shooting and six rebounds. Anthony had perhaps his best all-around game as he got his hands on loose balls, battling rugged power forward David West (17 points and 10 rebounds) to a standstill in the post, and scoring late in the fourth quarter - something he's failed to do in the previous two games.

Chris Copeland, who was vastly underused in the previous four games, came to the Knicks' rescue off the bench as he tallied 13 points. Copeland's impact was particularly felt in the third quarter, as the Knicks extended their largest lead of 10 points with him on the floor.

Center Roy Hibbert finished with just nine points and seven rebounds for the Pacers.

WILLIAMS

NHL playoffs



tied the game in the third period. / GETTY IMAGES

Bruins grab early series lead in Game 1

First blood goes to the Bruins.

Brad Marchand scored his first goal of the playoffs at the 15:40 mark of overtime to give the Bruins a 3-2 win over the Rangers of Game 1 of the Eastern Conference semifinal series Thursday night at the T.D. Garden. Boston leads the best-of-seven series one game to none. Game 2 is in Boston on May 19.

Marchand finished

a counterattack with centerman Patrice Bergeron by tapping a feed under Henrik Lundqvist (45 saves).

The series opener between the Original Six franchises was not the mosh pit most expect the series to become. Instead, the two teams engaged in a feeling out process.

The Rangers took a 2-1 lead 14 seconds into the third period on Derek Stepan's third of the playoffs, but it didn't last. Bruins rookie Torey Krug tied it up at 2-2 just 2:41 later. DENIS GORMAN

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Yankees get good news on Jeter's return

MLB. The Yankee captain will soon be able to ditch his walking boot.

Four weeks after learning Derek Jeter had suffered a second fracture in his left ankle, the Yankees finally received what qualifies as good news concerning their captain.

Jeter is expected to be out until after the All-Star break but the Yankees said when he was recently reevaluated, it had healed to the point where he can soon shed the walking

"It's healing," manager Joe Girardi said. "They see the bone is going back together. They say it's healing. I think he'll be out of



Derek Jeter will finally be shedding the boot on his fractured left ankle. / GETTY IMAGES

the boot sometime shortly, and then he'll go from

Jeter has not played since crumpling to the ground in Game 1 of the ALCS against Detroit on Oct. 13. He was hoping to return by Opening Day but during spring training it became apparent that was not going to happen, nor was the second tentative return date of May 1 once he struggled with soreness in exhibition games.

FLEISHER

Building blocks

Pineda starts throwing plan

Michael Pineda will throw 50 pitches on May 17 either in extended spring training or an intrasquad game.

Since Pineda hasn't pitched in nearly two years, the Yankees need him to build his arm strength back up to 100 pitches.

LARRY FLEISHER

Not a setback

Joba still on the shelf

Joba Chamberlain needs another week to heal from a rib cage injury. He was eligible to be activated, but he has not had a setback.

"Rib cages are tricky," Girardi said. "A lot of times you'll see where guys can actually throw or swing but you don't feel that they are 100 percent full power." LARRY FLEISHER

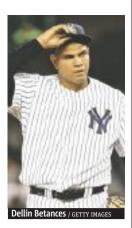
MLB. Betances called up to the Bronx after switching to bullpen

Dellin Betances threw five no-hit innings for Triple-A Scranton-Wilkes Barre at Gwinnett on May 5. After throwing 90 pitches to 20 hitters, minor-league pitching coordinator Gil Patterson told him he was headed to the bullpen.

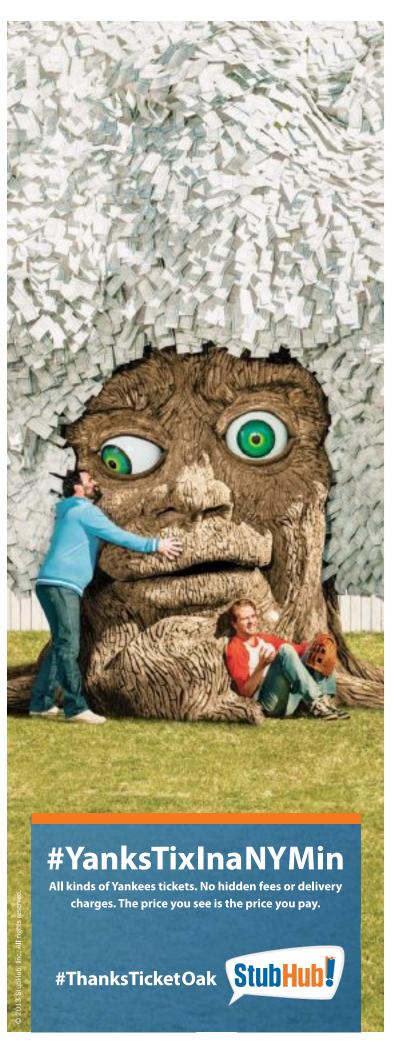
"It was [strange] because I was starting to feel like I was getting quality starts, but there's nothing I could have done about it," Betances said. "Whatever I need to do, I'm ready for whatever."

In two outings, he allowed one run and four hits in 4 1/3 innings while throwing 64 pitches to 16 hitters. Since the Yankees used Brett Marshall for 108 pitches spanning 5 2/3 innings in Wednesday's 12-2 loss, they needed another arm and Betances was the choice.

"It's just been a battle, just mechanic-wise," Be-

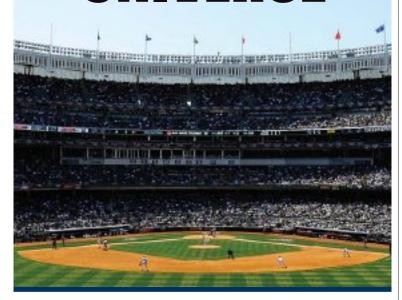


tances said. "I've worked real hard to repeat my delivery. I feel like I'm getting there. I feel like I'm real, real, real close. I feel like I'm throwing more strikes, especially out of the bullpen in a different mode. It's more of an attack mode right out of the gate." LARRY FLEISHER



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PREAKNESS BETTING GUIDE by Kristian Dyer

No. 5

OUR PICK

Mylute (4/1) -

Jockey: Rosie Napravnik Trainer: Tom Amoss

Mylute ran a solid fifth at the Derby under a nice trip by Rosie Napravnik, who is having a very nice year. In a depleted field, could be a nice option for a trifecta. Good pedigree for distance and stamina means he should be right there at the end. It would be lovely to see Orb take New York City in a few weeks and créate some Triple Crown buzz, but drawing the first gate is a cruel blow. Mylute is positioned well from the middle and hungry after a strong Derby showing. Go with Mylute here. Superfecta: 5-4-1-8



Orb (1/1)



Jockey: Joel Rosario Trainer: Shug McGaughey

The Derby champ is coming off training this past week at Belmont, with some strong morning workouts that show a horse potentially peaking heading into Pimlico.

Goldencents (8/1) -



Jockey: Kevin Krigger Trainer: Doug O'Neill

He disappointed at the Derby, coming in 17th. Conventional wisdom says steer clear, but he had a nice trip in the Santa Anita Derby in April.

Titletown Five (30/1) -



Jockey: Julien Leparoux Trainer: D. Wayne Lukas

Titletown Five will be outclassed at this level and might lack the stamina to stay in the mix come the final turn. There's little value here.

The details

138th **Preakness Stakes**

Pimlico, Baltimore, Md. Post: May 19, 6:20 p.m. Channel: NBC Coverage starts at 4:30 p.m. Purse: \$1 million

Departing (6/1) -



Jockey: Brian Hernandez Trainer: Albert M. Stall Jr.

He's fresh and well-rested, but Departing never won anywhere near this level. He's been bred for distance, though, and could be a good pick.

Oxbow (15/1)



Jockey: Gary Stevens Trainer: D. Wayne Lukas

He can put in a good performance one race and then flop just weeks later. He's struggled in graded stakes, although the potential is there.

Will Take Charge (12/1)



Jockey: Mike Smith Trainer: D. Wayne Lukas

He finished a disappointing eighth at the Derby and it will likely take a lot more than Hall of Famer Mike Smith to compete in this class.

Govenor Charlie (12/1)



Jockey: Martin Garcia Trainer: Bob Baffert

Another rested horse, Govenor Charlie is coming off a 1:47.54 at the Sunland Derby against a weak field. Baffert seems to shine in big moments.

Itsmyluckyday (10/1) -



Jockey: John Velazquez Trainer: Eddie Plesa Jr.

He's capable of strong runs and did place behind Orb six weeks ago at the Florida Derby. But then he finished 16th at the Derby.



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CANARSIE * Corner Det Newly Renov 1 Fam, 3 Bdrm, 3 Bth, 40x100 lot, Fin Bsmt, 2 Car Gar, 2 blks to Sbwy, \$399K neg. Owner 347-341-2804

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JAMAICA; OPEN HOUSE Sun. 5/19; 4-6 P.M. 145-55 157 St. 1 fam 3brs, 1.5 ba, fin bsmt, gar & more. \$275K. Agent Dean 718-723-0047

ROSEDALE New Construction 2 Family, Det. 40x100, 3 br over 3 br, 5 Full Biths, Full Bsmt, Pvt Drwy, big yd, custom kit. Ownr 718-297-0905

Woodhaven \$210,000 2 family house 33 driveway fully finish bsmt 2 full baths 718-300-7057 Ask for Maybell Hablamos Espanol

HEMPSTEAD; OPEN HOUSE Sat. 5/18; 4-6 P.M. 23 Pierson Ave. Cor. property; 3 BR, 1,5 bath, FDR, \$255k. Agent Deon 718-723-0047

YONKERS * OPEN HOUSE SUN 579 - 2-4PM 29 Willow Place Newly renov 1 Fam, det, 2BR, 2oth: bkyd. Ask \$200K. Agent 914-310-0123

BUILDERS MODEL SALE! 3 BR Contemporary w/Full Bsmt \$159,900, \$6k Dn. Call for Details



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1, 2, 3 BR apts, walk-up bldg. Renov Kit/Bth, nr Trans & School. Sec 8 OK. Owner Miguelina 914-632-1230



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Condos

JAMAICA * 1 Bohm COOP. Well Maint. Updated Kit. Master Br w/Bth, ElK, LR & FDR. \$145K.

DANBURY sensational Townhouse Formerly builder's own condo was-tom features, steps from resort style amenifies 290sf, end unit 3BR, 2 bifis+2 half bifs, 2 car gar. Ready to move in \$395. Owner 59452-795 paper@isp.com

Commercial

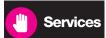
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Legal Notices

NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the New York City Department of Consumer Affairs will hold a Public Hearing, on Wednesday, May 22ND, 2013 at 2:00 P.M., at 66 John Street, 11th Floor, on a petition from Trel Restaurant Inc., to establish, maintain and operate an unenclosed sidewalk café at 800 Seventh Avenue, In The Borough Of Manhattan for a term of two years. REQUEST FOR A COPY OF REVOCABLE CONSENT MAY BE ADDRESSED TO: DEPT. OF CONSUMER AFFAIRS 42 BROADWAY NEW YORK, N.Y. 10004 ATTN: FOIL OFFICER

OF 192 PARK PLACE LLC. Art. of Org. filed with the Secy. of State of New York (SSNY) on 04/23/2013. location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: LLC c/o Nass & Roper Law, LLP, 14 Penn Plaza, Suite 2004. New York, NY 10122. Business purpose: any lawful activity

NOTICE OF FORMATION

NOTICE IS HEREBY GIVEN. NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, May 22, 2013 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from LOBEL'S RESTAURANT GROUP, LLC to establish, resintain, and conserts and maintain, and operate an unenclosed sidewalk café at 1030 Third Avenue in the Borough of Manhattan for a term of two years.

REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, FOIL OFFICER, 42 B NEW YORK, NY 10004.

NOTICE IS HEREBY GIVEN NOTICE IS HEREBY GIVEN that a license, serial # 1270544, for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail under the Alcoholic Beverage Control Law at 43-03 Broadway Astoria, NY 11103. Queens County, for on premise consumption. Plastique Lounge And Bar LLC

NOTICE IS HEREBY GIVEN that a license, serial # 1270458, for Wine & Beer has been applied for by the undersigned to sell Wine & Beer at retail under the Alcoholic Beverage Control Law at 184-02 Horace Harding Expressway Fresh Meadows, NY 11365. Queens County, for on-premise consumption. for on-premise of Jay Bob & Steve Inc.

NOTICE IS HEREBY GIVEN that a license, serial # 1270577, for Wine & Beer has been applied for by the undersigned to sell Wine & Beer at retail under the Alcoholic Beverage Control Long Island City, NY 11101 Queens County, for on-premise consumption. Billy Burger Corp IS HEREBY GIVEN,
PURSUANT TO LAW,
that the NYC Department of
Consumer Affairs will hold a Public Hearing on Wednesday, May 22nd, 2013 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from KIWI'S HISTORICAL BUILDING LTD to continue to, maintain, and operate an unenclosed sidewalk café at 626 10th Avenue in Borough of Manhattan for a term of two years. REQUEST FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004

PUBLIC NOTICE-NOTICE

PUBLIC NOTICE-NOTICE HEREBY PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, May 22nd, 2013 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from 2953 Broadway Inc. to

> an unenclosed sidewalk café at 2955 Broadway in the Borough of Manhattan for a term of two years. REQUEST FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER,

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GIVEN,

42 BROADWAY, NEW YORK, NY 10004 PLACE A LEGAL/ **PUBLIC NOTICE:**

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